

# CHÂTEAU LE REY

CASTILLON CÔTES DE BORDEAUX



The continuous property of 12 hectares is situated on a clay-limestone terroir on the right bank of the Dordogne.

It occupies a privileged position on the plateau of Sainte-Colombe, little town East of Saint-Emilion, full of history with the remains of a Roman villa and its mosaics, as well as a classified Romanesque church from the 12th century.

This very ancient property belonged to the Roque family since the Louis XIII period, shared many times and always reconstituted. The last descendant of this family Philippe Le Roy coming from a long ancestry of winemakers and barrel carpenters will be the one that will pass on the baton.

Château Le Rey was bought by a trio of friends in 2016; Peter Kwok (Hong Kong, Château Tour Saint Christophe, Château Haut-Brisson, Château La Patache, Enclos Tourmaline), Philippe Lambrecht (owner of the great Belgian wine import company, Wijnhandel de Brabandere, and owner of Bodega Mas Alta in Priorat) and Jean-Christophe Meyrou (Bordeaux, Director of Vignobles K).

The average age of the vines is 30 years and the conduct of the vineyard follows the philosophy of our other properties in order to meet the environmental balance.

Today two cuvées are produced at Château Le Rey, **Les Argileuses** and **Les Rocheuses**.

These two wines do not represent as usual in Bordeaux first and second label, but are made like in Burgundy with a terroir philosophy. Les Argileuses are produced from a green and blue clay terroir and Les Rocheuses from 100% limestone terroir.

## FACTS

<b>SURFACE</b>	12 hectares
<b>GRAPE VARIETIES</b>	85% Merlot - 15 % Cabernet Franc
<b>SOILS</b>	Clay-Limestone
<b>VINIFICATION</b>	Conical stainless steel tanks (small volume tanks in order to correspond best to parcel management)

## LES ARGILEUSES

<b>TERROIR</b>	Green & Blue Clay
<b>PLOT</b>	# 1 & 3
<b>AGEING</b>	Stainless steel tanks - no oak - during 6 months
<b>PRODUCTION</b>	26 000 bottles



CHATEAU BELLEFONT-BELCIER - CHATEAU TOUR SAINT CHRISTOPHE - ENCLOS TOURMALINE - CHATEAU HAUT-BRISSON - CHATEAU LA PATACHE - ENCLOS DE VIAUD - CHATEAU LE REY

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PRESSBOOK

## JAMES SUCKLING - 92

«Really fresh and tangy with beautiful crushed-berry and spice character and just a hint of stone. Fresh and beautiful. No wood. Some amphora. A blend of 85% merlot and 15% cabernet franc. Drink now.» *James Suckling March 2021*

## JEB DUNNUCK - 90

« There are two Côtes de Castillon releases from this estate. Looking first at the 2018 Château Le Rey Les Argileuses, it reveals a dense purple hue as well as a complex bouquet of blackberries, peppery herbs, cedar pencil, and truffle. It's nicely textured, medium-bodied, and well-balanced, with light, elegant tannins and a great finish. It's already a joy to drink but should keep nicely for a decade.» *Jeb Dunnuck March 2021*

## THE WINE CELLAR INSIDER - JEFF LEVE - 92

“Smoke, spice, flowers and fresh red berries smell just great. On the palate, the wine is medium-bodied, sweet, silky and fresh, with a good sense of purity to the red fruits. Soft, supple and long, this is already a treat in your glass. It is hard to find a better value in Bordeaux today.» -*Jeff Leve March 2021*

## YVES BECK - 89

«Superbe bouquet marqué par des notes crayeuses et de la pierre à feu. Le fruit ne manque pas à l'appel avec une belle pureté de fruit. En bouche le vin a du pep, du jus et est bien tenu par sa structure tannique. Bonne tension crayeuse en finale. 2021-2028»  
*Yves Beck November 2020*

## VERT DE VIN - 89-90

«Le nez est fruité, frais, structuré, précis et offre une jolie fraîcheur. On y retrouve des notes de mûre fraîche/croquante et plus légèrement de fleurs, de framboise associées à des touches d'épices. La bouche est joliment fruitée, équilibrée, gourmande et offre de la fraîcheur, de la gourmandise, une jolie définition, une jolie suavité, une fine trame acidulée ainsi que de la jutosité. En bouche ce vin exprime des notes de framboise charnue/juteuse, de mûre charnue/juteuse et plus légèrement de cerise charnue/juteuse associées à de fines pointes de cassis acidulé/juteux, de fleurs (bleuet, pivoine) ainsi qu'à de discrètes pointes de bâton de réglisse. Présence d'une discrète pointe de fève tonka sur la persistance. ” *Jonathan Chicheportiche Avril 2019*

## MATTHEW JUKES - 16.5

« Starting to look rather graceful, but still possessing some grip and tension, this is a rewarding wine with layered fruit and a bite of tension on the finish. There are certainly more similarities with Burgundy than Bordeaux in the shape and demeanour of this wine» *Matthew Jukes March 2021*

