

CHÂTEAU LE REY

CASTILLON CÔTES DE BORDEAUX



The continuous property of 12 hectares is situated on a clay-limestone terroir on the right bank of the Dordogne. It occupies a privileged position on the plateau of Sainte-Colombe, little town East of Saint-Emilion, full of history with the remains of a Roman villa and its mosaics, as well as a classified Romanesque church from the 12th century.

This very ancient property belonged to the Roque family since the Louis XIII period, shared many times and always reconstituted. The last descendant of this family Philippe Le Roy coming from a long ancestry of winemakers and barrel carpenters will be the one that will pass on the baton.

Château Le Rey was bought by a trio of friends in 2016; Peter Kwok (Hong Kong, Château Tour Saint Christophe, Château Haut-Brisson, Château La Patache, Enclos Tourmaline), Philippe Lambrecht (owner of the great Belgian wine import company, Wijnhandel de Brabandere, and owner of Bodega Mas Alta in Priorat) and Jean-Christophe Meyrou (Bordeaux, Director of Vignobles K).

The average age of the vines is 30 years and the conduct of the vineyard follows the philosophy of our other properties in order to meet the environmental balance.

Today two cuvées are produced at Château Le Rey, **Les Argileuses** and **Les Rocheuses**.

These two wines do not represent as usual in Bordeaux first and second label, but are made like in Burgundy with a terroir philosophy. Les Argileuses are produced from a green and blue clay terroir and Les Rocheuses from 100% limestone terroir.

FACTS

SURFACE	12 hectares
GRAPE VARIETIES	80% Merlot - 20 % Cabernet Franc
SOILS	Clay-Limestone
VINIFICATION	Conical stainless steel tanks (small volume tanks in order to correspond best to parcel management)

CHÂTEAU LE REY LES ARGILEUSES 2020

TERROIR	Green & Blue Clay
PLOT	# 1 & 3
AGEING	Stainless steel tanks - no oak - during 6 months
PRODUCTION	35 000 bottles

TASTING

Intense bouquet, floral and generous, very expressive cassis/crème cassis.

The palate reveals aromas of savory crushed strawberries, wild blackberry, blueberry and hibiscus ending on peppery notes along with chocolate hints.

Dense, silky and creamy texture. It's a delicious and rich wine that keeps its balance and an appealing drinkability thanks to its juicy and mouth watering acidity.



CHATEAU BELLEFONT-BELCIER - CHATEAU TOUR SAINT CHRISTOPHE - ENCLOS TOURMALINE - CHATEAU HAUT-BRISSON - CHATEAU LA PATACHE - ENCLOS DE VIAUD - CHATEAU LE REY

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PRESSBOOK

ROBERTPARKER.COM - 91-93

« Sporting a deep purple-black color, the 2020 Les Argileuses glides effortlessly from the glass with alluring notions of kirsch, black raspberries and boysenberries, plus suggestions of lavender, tilled soil and pencil lead. The medium-bodied palate is wonderfully elegant and refreshing, delivering finely knit red and black fruit layers with silt-like tannins, finishing long and minerally. » *Lisa Perrotti-Brown June 2021*

JAMES SUCKLING - 92-93

« This shows a solid core of ripe fruit with silky, chewy tannins and lots of primary character. Juicy and savory. Fermented and aged in concrete and amphora. Drink now. » *James Suckling June 2021*

DECANTER - 92

“The sibling cuvée to Les Rocheuses, from the same vineyard but different plots, here with more clay. In the glass you get a deeper, rounder feel, more chewy tannins, again excellent personality with depth and character, black cherry and bilberry fruits. Such a good pairing of wines, and interesting intent behind them in terms of showing terroir impact. » *-Jane Anson May 2021*

JEB DUNNUCK - 90-92

«The 2020 Château Le Rey Les Argileuses looks to be terrific, possibly the finest vintage I've tasted. Lots of blue fruits, black cherries, graphite, licorice, and crushed stone notes define the bouquet, and it's a powerful, concentrated, medium to full-bodied Castillon with loads of potential. It should have up-front appeal yet also evolve gracefully. » *-Jeb Dunnuck June 2021*

THE WINE CELLAR INSIDER - JEFF LEVE - 90

“Ripe, fresh, forward, fruity and loaded with juice, the wine offers great earthy character in a round, open, accessible style and the best part is, it sells for a song. This is a wine to purchase by the case. » *-Jeff Leve May 2021*

